



**WHITFIELD SS PERFORMING ARTS
& MUSIC CENTRE**
INTERIORS PACKAGE - FINAL SD
MARCH 2026

DESIGN SUMMARY

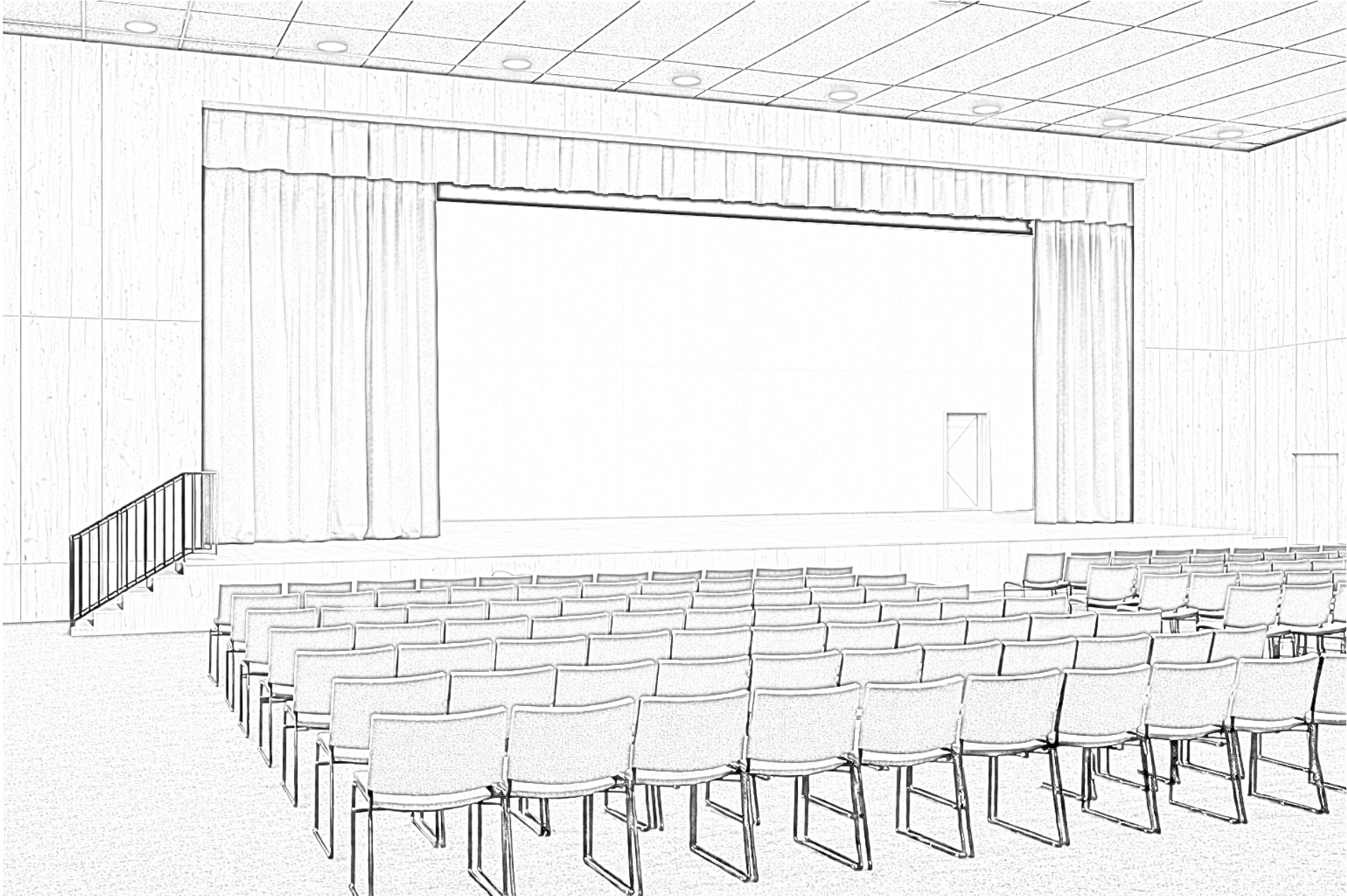
INTERIORS

The Performing Arts Centre is envisioned as a dynamic cultural heart — a place where creativity, community and performance intersect. The design celebrates expression and storytelling, translating the energy of music, drama and movement into a spatial experience that is both immersive and welcoming.

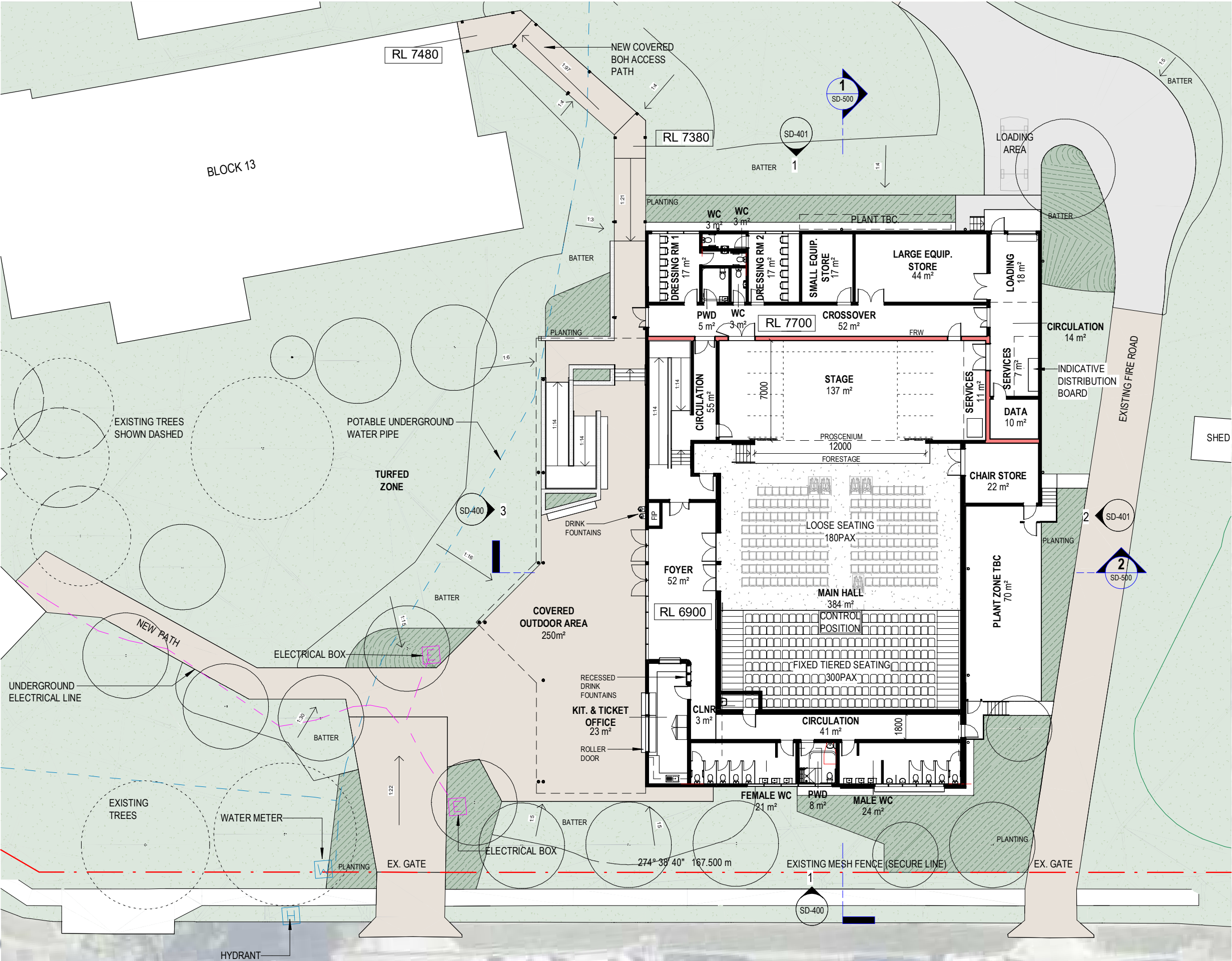
The architectural form establishes a strong civic presence, while the interiors respond with warmth, texture and layered materiality. Public spaces are light-filled and inviting, fostering connection and anticipation as audiences transition from foyer to theatre. Within the performance space, materials shift to support technical excellence — prioritising acoustics, lighting control and durability — creating an environment that enhances both performer and audience experience.

An earthy, grounded palette reflects the surrounding landscape while instilling a sense of pride and identity for students, staff and the broader community. Robust, low-maintenance finishes ensure longevity, while integrated acoustic treatments and considered detailing elevate the functional performance of the building.

The result is a contemporary, flexible venue that supports learning, performance and community engagement — a space designed not only to host the arts, but to inspire them.



PLANS
GROUND FLOOR

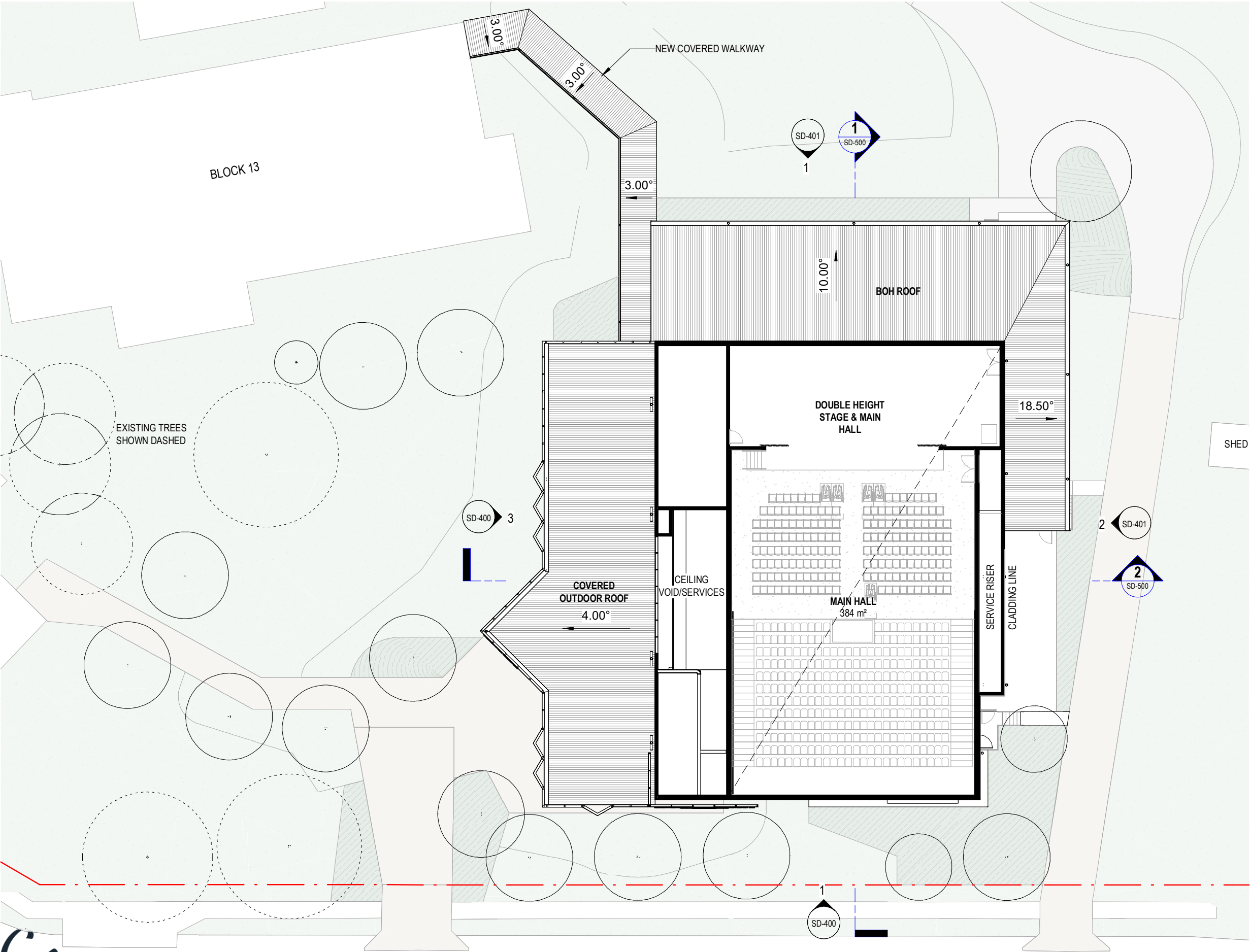


NOTE: ALL ROOM AREAS INDICATED ARE MEASURED TO THE INTERNAL FACE OF FINISHED WALLS.

INTERNAL AREA SCHEDULE

Name	Area
CHAIR STORE	22 m²
CIRCULATION	41 m²
CIRCULATION	55 m²
CIRCULATION	14 m²
CLNR	3 m²
CROSSOVER	52 m²
DATA	10 m²
DRESSING RM 1	17 m²
DRESSING RM 2	17 m²
FEMALE WC	21 m²
FOYER	52 m²
KIT. & TICKET OFFICE	23 m²
LARGE EQUIP. STORE	44 m²
LOADING	18 m²
MAIN HALL	384 m²
MALE WC	24 m²
PLANT ZONE TBC	70 m²
PWD	5 m²
PWD	8 m²
SERVICES	11 m²
SERVICES	7 m²
SMALL EQUIP. STORE	17 m²
STAGE	137 m²
WC	3 m²
WC	3 m²
WC	3 m²
TOTAL ENCLOSED	1061 m²

PLANS
LEVEL 1



CA



2.0

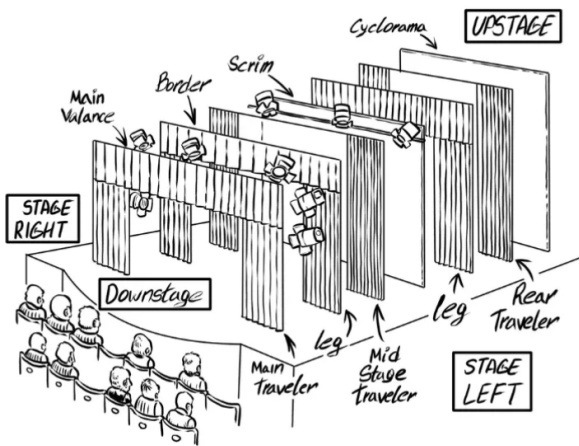
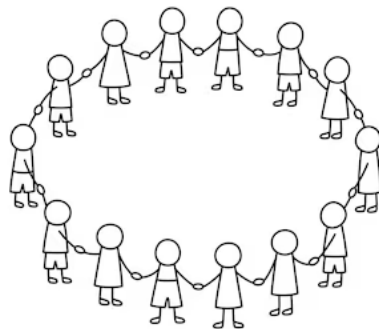
Materials Strategy

KEY THEMES

THE AIM



Our School motto **“Each Striving for the Peak”** captures our commitment to create a learning environment in which each child can thrive and become an independent, creative and successful learner.



Connection to Place

A natural, earthy palette with highlights of warm reds to follow on from the architecture and connection with performance.

Spaces are designed to speak to the architecture and relate to the school.

Sense of belonging

An earthy, grounded material palette establishes warmth and authenticity while positioning the building as a civic landmark. The interior environment is designed to instil pride in students, staff and the wider community, reflecting the creative energy and expressive spirit of the performing arts and music programs.

Celebration of Performance

A compact yet impactful entry sequence creates a sense of arrival, unfolding into a grand theatre space enriched with texture, materiality and colour to bring performance to life. The interior design balances drama with warmth, ensuring the space feels both immersive and connected — fostering a strong sense of belonging for students and the wider community.

Designed for purpose

Durable, low-maintenance materials have been thoughtfully selected to support the demands of a school environment, ensuring longevity and ease of upkeep. Each finish is carefully considered not only for performance and compliance, but also for its role in reinforcing the design intent, creating a cohesive and timeless interior that supports learning, gathering and performance.

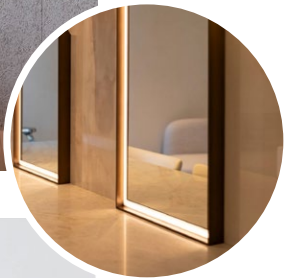


INTERIOR MATERIALS STRATEGY

LOOK & FEEL

The Interior Materials Strategy is grounded in the project's Key Design Principles, ensuring a cohesive relationship between concept and built outcome. The internal design language draws inspiration from the architectural form and surrounding landscape, creating a seamless dialogue between exterior and interior environments. Material selection is guided by the building's intended use, ensuring each element supports function, performance and spatial experience.

Durability and longevity are central to the material approach, with finishes carefully selected to withstand high levels of use. Strong acoustic performance is embedded within the strategy to support the building's operational requirements and enhance user comfort. All materials are specified in alignment with NCC and Department of Education requirements, ensuring compliance without compromising the overall design vision.



INTERIOR MATERIALS STRATEGY

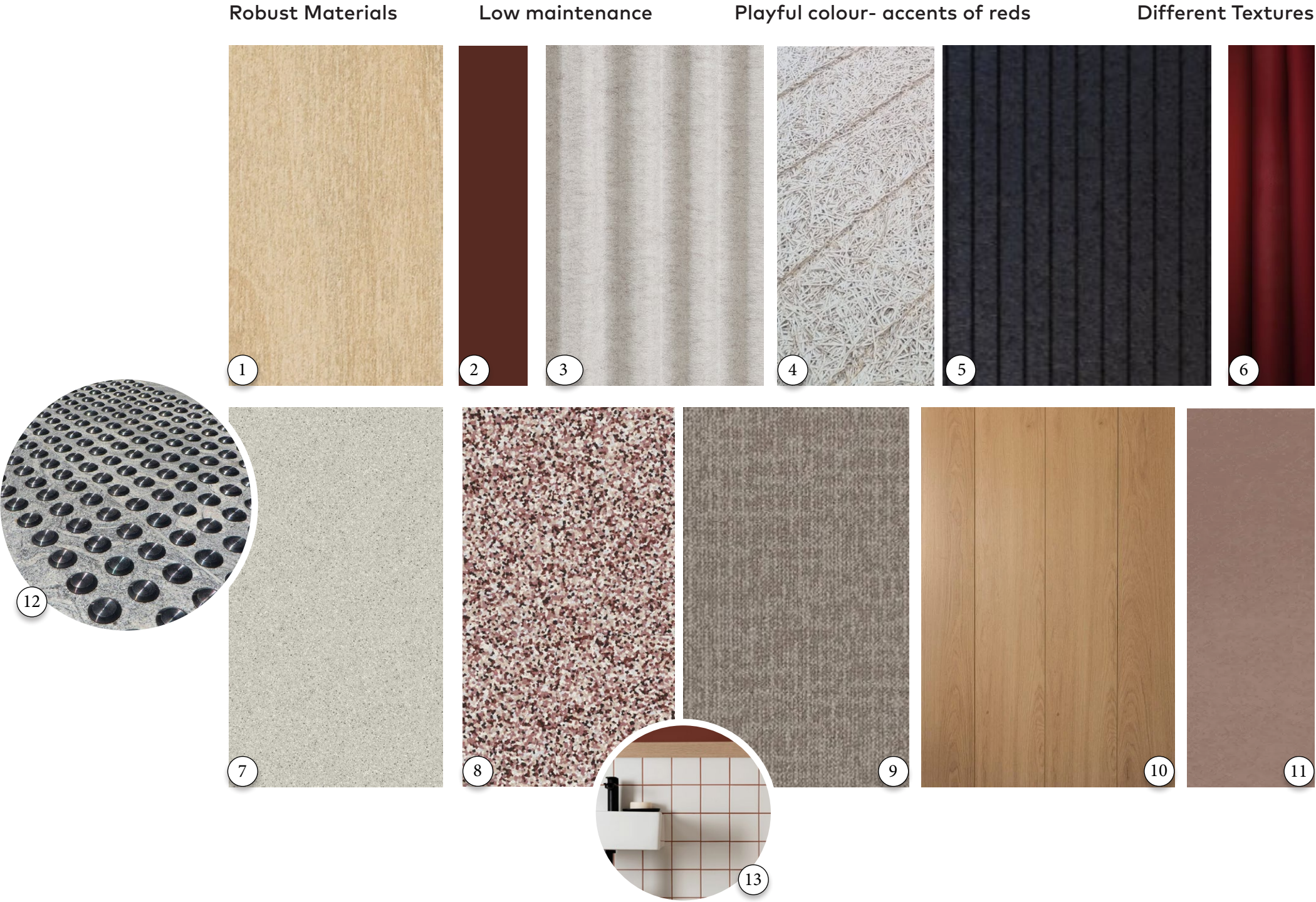
MATERIAL PALETTE

The interior material palette is guided by the Department of Education principles, prioritising durability, wellbeing, and long-term adaptability. Robust, low-maintenance materials are selected to withstand the demands of high-traffic educational environments while allowing spaces to remain flexible and reconfigurable as learning needs evolve.

Natural materials and textured finishes introduce warmth and tactility, with accents of red creating an uplifting environment that avoids an institutional feel. Subtle shifts in material and surface texture assist with intuitive wayfinding and help define zones within the building.

A muted and restrained colour palette forms the foundation of the interior, supporting concentration and reducing visual fatigue. Warm earthy tones within the light are introduced as accents, balanced with neutral and natural finishes. This approach creates a calm yet inspiring environment that supports creativity, focus, and a positive learning experience for students, staff, and the wider community.

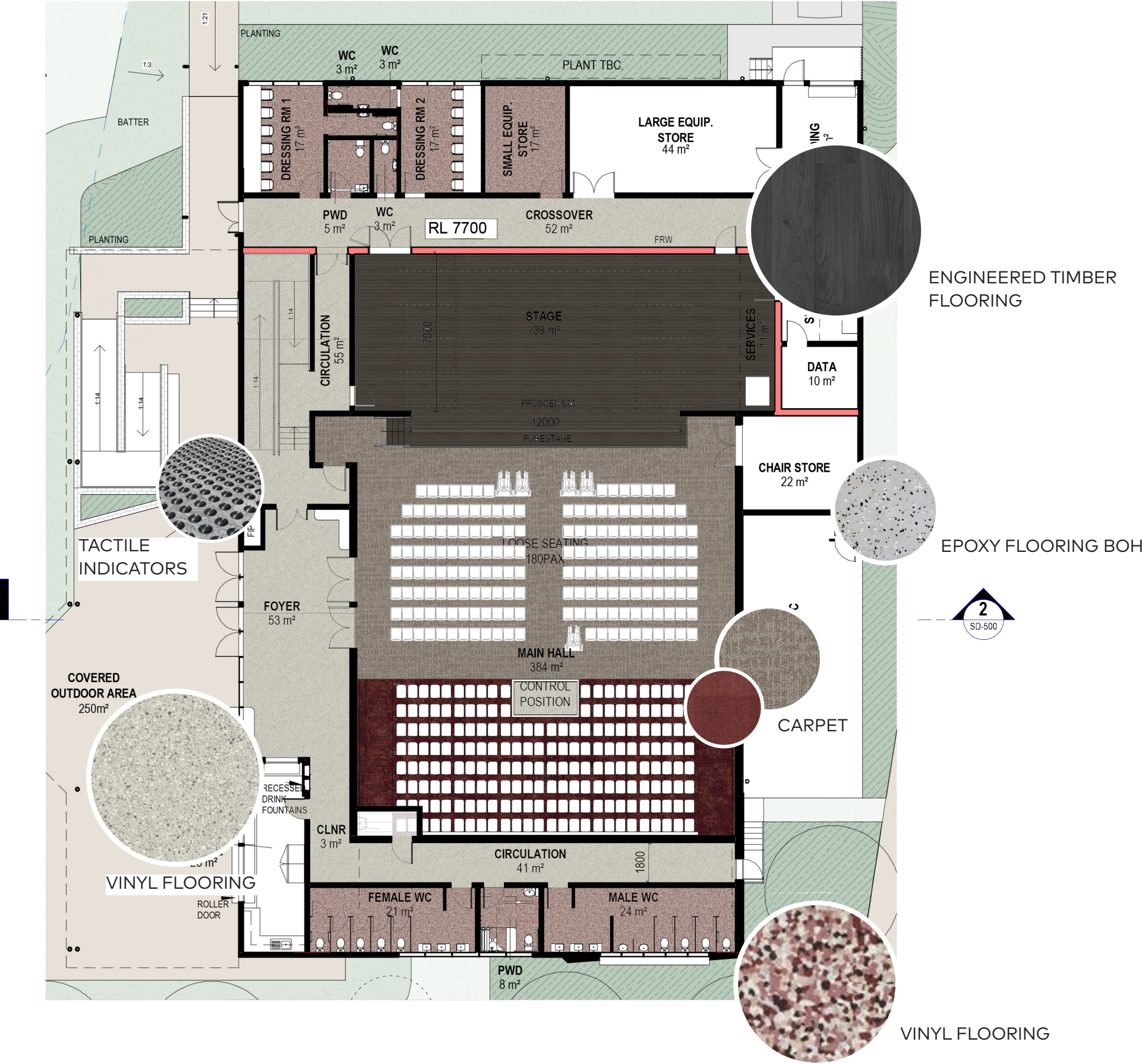
- 1. Raw Birch wall panelling and ceiling
- 2. Feature wall colours
- 3. Acoustic wall paneling in dressing rooms
- 4. Foyer Ceiling
- 5. Acoustic ceiling in theatre
- 6. Stage curtains
- 7. General flooring in Foyer/ Circulation
- 8. BOH and amenities flooring
- 9. Theatre carpet
- 10. Theatre tiered seating and steps
- 11. Theatre seating
- 12. Bathroom wall finish
- 13. Tactile indicators for ramp and stairs



FINISHES FLOOR PLAN

GROUND FLOOR PLAN

- Black tactile indicators
- Tarkett vinyl flooring for foyer and circulation
- Tarkett vinyl flooring for amenities and dressing rooms
- Hardwood flooring for stage and tiered seating
- Interface carpet for theatre space
- Epoxy for BOH equipment and storage rooms
- Anti static vinyl for data/ comms rooms



MATERIAL APPROACH

FOYER & BOH

The material approach prioritises a light and inviting foyer to draw patrons into the space before transitioning into the Main Hall.

Given the compact footprint, carefully considered accents of colour are introduced to create visual interest and strengthen the connection to the architectural language. Wall finishes have been selected for their durability and compliance with the required Group 1 fire rating. Acoustic performance has been a key driver in material selection, ensuring the space functions as effectively as it performs aesthetically.

The overall finish palette is intentionally timeless, designed to remain relevant and resilient for years to come.

- 1. Concrete look vinyl
- 2. Raw Birch Group 1 Timber panels.- Solid + Perforated
- 3. Feature vinyl
- 4. Feature paint colours
- 5. Timber panel detail
- 6. Acoustic ceiling
- 7. Feature lighting

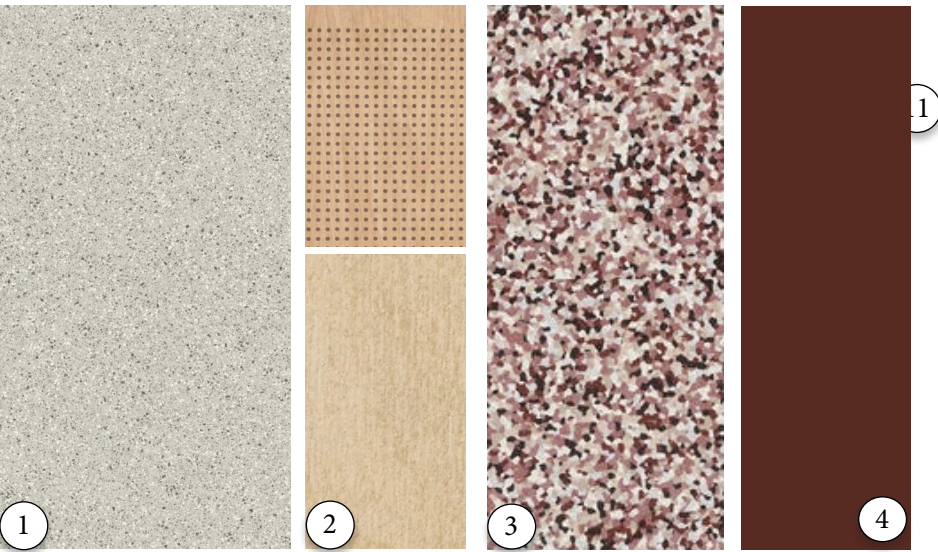


Foyer - concept



Grounding Base

Accents



MATERIAL APPROACH

AUDITORIUM (MAIN HALL)

The material strategy prioritises performance, ensuring the stage remains the primary focus of the space. Acoustic integrity, controlled lighting, and durability are key drivers in the selection of finishes. Materials have been carefully considered to support sound quality, minimise glare, and withstand consistent public use.

Perforated acoustic wall panels present an opportunity for integrated artwork, allowing the space to express a unique identity for Whitfield State School. This feature can embed school culture and community values into the architectural fabric of the theatre.

The selected colour palette supports stage functionality by reducing reflectivity and visual distraction, while remaining resilient and forgiving in a high-traffic educational environment.

- 1. Carpet to flooring
- 2. Wall in Raw Birch + Acoustic paneling -Group 1
- 3. Seating finish
- 4. Acoustic black ceiling
- 5. Acoustic velvet stage curtains
- 6. Recessed lighting to stair treads
- 7. Option for bench seating at the first few rows
- 8. Compact seating without arms to make the most of GLA



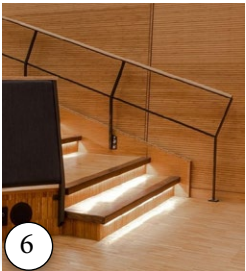
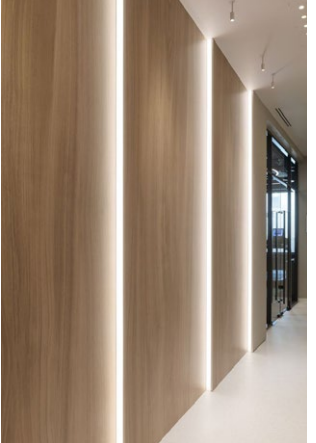
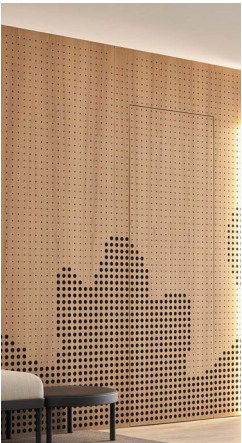
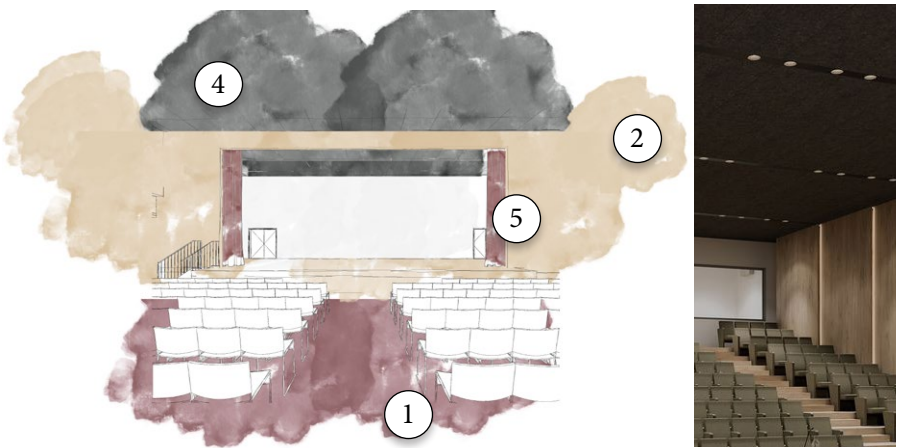
Main Hall - concept



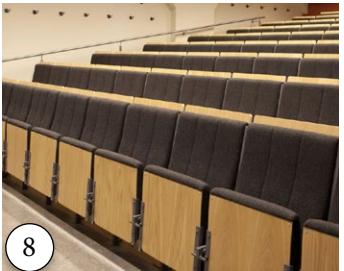
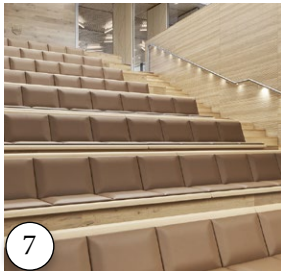
Main Hall - concept



Ceiling lighting intent



Grounding Base



Accents





caarchitects.com.au